

## LINGUOCULTUROLOGICAL ASPECTS OF VERB PHRASEOLOGICAL UNITS IN ENGLISH LANGUAGE

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**Annotation:** The article explores the relationship between language and culture through the prism of verbal phraseological units (VFU). The article examines how these units reflect the cultural identity, social norms and historical contexts of English-speaking communities. The study of VFU provides a unique opportunity to gain a deeper understanding of the symbiotic relationship between language and culture, demonstrating how collective consciousness is reflected in language.

**Annotatsiya:** Maqolada til va madaniyat o'rtasidagi munosabatlar fe'l frazeologik birliklar (FFB) prizmasi orqali o'rganiladi. Maqolada ushbu birliklar ingliz tilida so'zlashadigan jamoalarning madaniy o'ziga xosligi, ijtimoiy me'yorlari va tarixiy kontekstlarini qanday aks ettirishi ko'rib chiqiladi. Fe'l frazeologik birliklarni o'rganish til va madaniyat o'rtasidagi simbiyotik munosabatlarni chuqurroq anglash uchun noyob imkoniyat yaratadi, bu esa kollektiv ongning tilda qanday aks etishini namoyish etadi.

**Аннотация:** В статье исследуется взаимосвязь языка и культуры через призму глагольных фразеологических единиц (ГФЕ). В статье рассматривается, как эти единицы отражают культурную идентичность, социальные нормы и исторические контексты англоязычных сообществ. Изучение ГФЕ предоставляет уникальную возможность глубже понять симбиотические отношения между языком и культурой, демонстрируя, как коллективное сознание отражается в языке.

**Key words:** phraseological units, linguoculturological aspects, idiom, idiomatic expressions, culture, metaphorical dimension.

**Kalit so'zlar:** frazeologik birliklar, lingvokulturologik jihatlar, idioma, idiomatik iboralar, madaniyat, metaforik o'lchov.

**Ключевые слова:** фразеологические единицы, лингвокультурологические аспекты, идиома, идиоматические выражения, культура, метафорическое измерение.

The English language is a rich tapestry woven with a myriad of phraseological units that encapsulate cultural and linguistic nuances. Among these, verb phraseological units (VPUs) stand out as a testament to the intricate interplay between language and culture. This article delves into the linguoculturological aspects of VPUs, exploring how they reflect cultural identity, societal norms, and historical contexts.

VPUs are often steeped in cultural significance, serving as a mirror to the values, beliefs, and traditions of English-speaking communities. For instance, the VPU “to kick the bucket” is more than a colloquial expression for death; it is a cultural artifact that traces back to the method of slaughtering animals in medieval England, offering insights into historical practices.

The VPUs also encode societal norms and etiquette. The phrase “to beat around the bush,” implying avoidance of directness, reflects the value placed on politeness and indirect communication in certain social contexts. Such expressions reveal the preferred communicative strategies within a culture and the social dynamics at play. The evolution of VPUs can be traced through historical events and changes in societal attitudes. “To turn a blind eye,” originating from Admiral Nelson’s deliberate disregard of an order to cease fire, exemplifies how historical figures and their actions can influence language. The persistence of such phrases over time illustrates the dynamic nature of VPUs and their ability to adapt to contemporary usage while preserving historical memory.

The study of linguoculturological aspects of VPUs in the English language is a fascinating journey through the corridors of culture and communication. These expressions are not mere linguistic constructs but are imbued with the collective consciousness of English-speaking societies. They offer a unique lens through which

to view the world, providing a deeper understanding of the symbiotic relationship between language and culture.

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