

# THE UNVEILING MIND: THE ROLE OF INNER MONOLOGUE IN PHILOSOPHICAL-PSYCHOLOGICAL NOVELS

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## **Abstract**

Philosophical-psychological novels represent a captivating genre that delves into the intricate workings of the human mind, exploring profound questions about existence, identity, and consciousness. At the heart of many of these novels lies a powerful narrative tool: the inner monologue. This internal dialogue provides readers with a direct pathway into the characters' thoughts, emotions, and reflections, offering a unique window into the complexities of the human psyche.

**Keywords:** philosophical-psychological novel, psychological realism, interior monologue, consciousness, character

**Аннотация:** Философско-психологические романы представляют собой увлекательный жанр, который погружается в сложную работу человеческого разума, исследуя глубокие вопросы о существовании, идентичности и сознании. В основе многих из этих романов лежит мощный инструмент повествования: внутренний монолог. Этот внутренний диалог предоставляет читателям прямой путь к мыслям, эмоциям и размышлениям персонажей, открывая уникальное окно в сложности человеческой психики.

**Ключевые слова:** философско-психологический роман, психологический реализм, внутренний монолог, сознание, персонаж.

## **Annotatsiya:**

Falsafiy-psixologik romanlar borliq, o'zlik va onnga oid chuqur savollarni o'rganuvchi, inson ongining murakkab jarayonlarini o'rganuvchi jozibali janrni ifodalaydi. Ushbu romanlarning ko'pchiligining markazida kuchli hikoya vositasi yotadi: ichki monolog. Ushbu ichki dialog o'quvchilarga

qahramonlarning fikrlari, his-tuygʻulari va mulohazalariga toʻgʻridan-toʻgʻri yoʻl ochadi va inson ruhiyatining murakkabliklariga oʻziga xos oyna ochadi.

**Kalit soʻzlar:** falsafiy-psixologikroman, psixologik realizm, ichki monologi, ong, xarakter.

In philosophical-psychological novels, the use of inner monologue serves as a literary device that transcends traditional storytelling. [4] "Interior monologue in fiction, an extensive and articulate reflection that becomes an episode in itself, consisting of the thoughts that a character speaks (or would speak) to himself or herself." [1.158] It is a mechanism through which authors navigate the intricate landscapes of the human mind, revealing the internal struggles, philosophical ponderings, and psychological nuances of their characters. This narrative technique becomes a means of exploring the depths of consciousness and self-awareness.

Philosopher and novelist Iris Murdoch, in her work "The Black Prince," masterfully employs inner monologue to illuminate the philosophical dimensions of her characters. Through the protagonist's internal reflections, Murdoch weaves a narrative that grapples with the nature of morality, the complexities of love, and the impact of personal choices on one's ethical framework. [2] Iris Murdoch's novel "The Black Prince" is a complex and introspective exploration of the human psyche, delving into the inner thoughts and motivations of its protagonist, Bradley Pearson. Bradley's inner monologue is characterized by its honesty, self-awareness, and often harsh self-judgment. He is a man grappling with his own flaws and insecurities, seeking meaning in a world that seems increasingly meaningless.

Through Bradley's inner monologue, Murdoch reveals the depths of his character, exposing his vulnerabilities, contradictions, and hidden desires. Bradley is a man of intellect and artistry, yet he is also petty, self-absorbed, and deeply troubled. His inner monologue is a testament to the complexities of human nature, revealing the interplay of light and darkness within the individual. One of the key aspects of Bradley's inner monologue is his relentless

self-criticism. He is constantly judging himself, finding fault with his actions and motivations. This self-criticism stems from his deep-seated insecurity and a fear of failure. Bradley is haunted by the specter of his own inadequacy, which he projects onto others, further isolating himself.

The inner monologue in "The Black Prince" is not merely a stream of consciousness; it is a tool that Murdoch uses to explore the themes of love, art, and morality. Through Bradley's thoughts, Murdoch delves into the nature of human relationships, the struggle for artistic expression, and the search for meaning in life. Bradley's inner monologue is a powerful and revealing portrait of a complex and troubled individual. It is a testament to Murdoch's skill as a writer, her ability to capture the intricacies of human thought and emotion. Through Bradley's inner monologue, she invites readers into the depths of his soul, exposing the darkness and the light that coexist within him.

One of the leading proponents of American Literary Realism, often described as a psychological Realist, James Henry did noticeable experiments with interior monologues in his works. [3.94] Henry James is considered a master of the psychological novel, and his use of interior monologue is a key element of his storytelling. Interior monologue is a literary technique that allows readers to directly access the thoughts and feelings of a character. James was one of the first novelists to use this technique extensively, and he did so with great subtlety and nuance. In James's novels, interior monologue is not simply a way to report a character's thoughts; it is a way to reveal their inner selves. Through interior monologue, James allows readers to see how characters perceive the world around them, how they understand themselves and their relationships with others, and how they grapple with their own emotions.

One of the most striking features of James's use of interior monologue is its indirectness. James does not simply present a character's thoughts in a straightforward way; he filters them through the character's own unique perspective and language. This makes the interior monologue more realistic and

believable, and it also allows James to reveal the character's hidden thoughts and motivations. James's use of interior monologue is also characterized by its fluidity and complexity. The thoughts of his characters are not always clear or coherent; they are often contradictory, ambiguous, and incomplete. This reflects the complexity of human thought, and it also makes James's novels more challenging and rewarding to read. For example, In "The Portrait of a Lady", Isabel Archer's interior monologue reveals her intelligence, independence, and idealism. However, it also shows her naivety and vulnerability, which ultimately lead to her downfall. Strether Lambert's interior monologue In "The Ambassadors", reveals his moral conflicts and his struggle to come to terms with his past. His thoughts are often self-deprecating and ambivalent, but they also show his capacity for love and compassion. In "The Golden Bowl", Maggie Verver's interior monologue is a delicate and nuanced exploration of her feelings of love, loss, and betrayal. Her thoughts are often elliptical and suggestive, reflecting the complexity of her emotions. Henry James's use of interior monologue is a major contribution to the development of the novel.

In the realm of philosophical-psychological novels, inner monologue emerges as a powerful narrative tool that bridges the realms of philosophy and psychology. Authors utilize this device to unravel the complexities of the human mind, inviting readers on a journey of introspection and philosophical contemplation. Inner monologue stands as a literary key to unlocking the profound depths of the human psyche within the philosophical context. As readers engage with the inner worlds of these characters, they embark on a shared exploration of the fundamental questions that define the human experience.

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